

## **The Theatre**

The auditorium seats 988, including six wheelchair spaces and is arranged as two raked tiers. The Stalls hold 523, the Circle 465.

The in-house and guest control positions are located in the centre block at the rear of the stalls.

The multicore run is just less than 50m and runs in a conduit around the wall of the auditorium on house right.

## **Load In**

Vehicles needing to unload, park on a private road at the side of the Theatre.

There are two options for unloading.

- via hinged ramp (more suited for trucks and vans)
- via fixed two part ramp down to ground level (more suited for cars, people carriers and small vans)

Both ramps lead onto a platform and the dock door at stage level, upstage left.

## **Stage**

The Theatre Stage is of wooden construction and is not raked. The opening is 10.7m (35') wide and the maximum depth is 11.5m (37' 6") including the covered Orchestra Pit. However, Stage access from dressing rooms is only available from DSR. A crossover is created with the US Starcloth which reduces the depth by up to 1m (3') in some places.

Space off stage left is plentiful but off stage right is limited.

Steps from the stage to the auditorium are available if required

Grid Height – 14.5m/47' 6"

Pros Height – 5.3m/17' 6"

Pros Width – 10.7m/35"

Full Stage Depth – 11.5m/37' 6"

US Crossover Depth – 1m (reducing to 0.8m in places)/3' (2')

US Crossover to Pros – 8m/26'

Pros to DS Edge – 2.5m/8'

Total Usable Depth – 10.5m/34' 6"

Forestage Maximum Width – 13.1m/43'

This reduces to 10.3m/33' 6" if Auditorium access treads are in place

## **Flying**

There is a counterweight flying system comprising of 30 bars